

# MESTREECH WAERD ZO LANGZAAM AAN WAKKER

COMP. GE REINDERS  
ARR. PETER KLEINE SCHAARS

**4/4** VIVO ♩ = 172

**3**

DE KOK VAN DE LA BOURSE IS AL-WEER SE-ZIG IN ZIEN KEUK-EN VEUR'T'ONT

GE (VOCAL)

B♭ SOPRANO SAX

E♭ ALTO SAXO

B♭ TENOR SAX

E♭ BARITONE SAX

E♭ CORNET

B♭ FLUGELHORN SOLO

B♭ FLUGELHORN 1. 2. 3

F HORN 1. 2. 3

B♭ TRUMPET 1. 2. 3

TROMBONE 1. 2. 3

B♭ EUPHONIUM

TUBA

DRUM SET

GLOCKENSPIEL

PERCUSSION

TIMPANI

WOODBLOCK

F. BES. C

5      BITT - BUF-FET      DRIE E-TAG-ES HO-GER RAUKT 'N      DA-ME IN 'T RAAM 'N FOE - TEL SI-GA-RET

VOCAL

B♭ SOP. SAX. *mf*

E♭ ALTO SAX.

B♭ TEN. SAX.

E♭ BARI. SAX.

E♭ CNT. *mf*

B♭ FLUG. SOLO *mf* SOP SAX

B♭ FLUG. 1. 2. 3

F HORN. 1. 2. 3

B♭ TRP. 1. 2. 3

TBN. 1. 2. 3

B♭ EUPH.

TBA.

DR. (4)

GLOCK.

PERC.

TIMP.

11

10

DE GE-VRIET-HOAF LIKT NET-JES. TE WACH-TE IN DIT VA-LE TWIE - FEL-LEEG

VOCAL

B $\flat$  SOP. SAX.

E $\flat$  ALTO SAX.

B $\flat$  TEN. SAX.

E $\flat$  BARI. SAX.

E $\flat$  CNT.

B $\flat$  FLUG. SOLO

B $\flat$  FLUG. 1. 2. 3

F HRN. 1. 2. 3

B $\flat$  TRP. 1. 2. 3

T $\flat$ BN. 1. 2. 3

B $\flat$  EUPH.

T $\flat$ BA.

DR.

GLOCK.

PERC.

TIMP.

11

(8)

VOCAL

8 $\flat$  SOP. SAX.

E $\flat$  ALTO SAX.

8 $\flat$  TEN. SAX.

E $\flat$  BARI. SAX.

E $\flat$  CNT.

8 $\flat$  FLUG. SOLO

8 $\flat$  FLUG. 1. 2. 3

F HRN. 1. 2. 3

8 $\flat$  TRP. 1. 2. 3

TBN. 1. 2. 3

8 $\flat$  EUPH.

TBA.

DR.

GLOCK.

PERC.

TIMP.

*mf*

*mf*

*mp*

(12)

4

18

VOCAL

ME - - STREECH WAERD ZO LANG-ZAAM AAN WAK-KER-

12/8 <sup>19</sup> SLOW  $\text{♩} = 76$  4/4 VIVO  $\text{♩} = 172$

8b SOP. SAX. *f* *tr* *mf*

E♭ ALTO SAX. *f*

8b TEN. SAX. *f*

E♭ BARI. SAX. *f*

E♭ CNT. *f* *tr* *mf*

8b FLUG. SOLO *f* *tr* *mf*

8b FLUG. 1, 2, 3 *f*

F HORN. 1, 2, 3

12/8 <sup>19</sup> SLOW  $\text{♩} = 76$  4/4 VIVO  $\text{♩} = 172$

8b TRP. 1, 2, 3 *f*

TBN. 1, 2, 3 *f* *mp*

8b EUPH. *PLAY*

TBA. *f* *mp*

DR. *f*

GLOCK. *mf*

PERC. CYMB. *f*

TIMP. *f*

21

**12/8 SLOW**

**4/4 VIVO** 1.

VOCAL

ME - STREECH STEIT ME-SIEN WAAL ZO OP

B♭ SOP. SAX.

E♭ ALTO SAX.

B♭ TEN. SAX.

E♭ BARI. SAX.

E♭ CNT.

B♭ FLUG. SOLO

B♭ FLUG. 1. 2. 3

F HRN. 1. 2. 3

**12/8 SLOW**

**4/4 VIVO** 1.

B♭ TRP. 1. 2. 3

TBN. 1. 2. 3

B♭ EUPH.

TBA.

DR.

GLOCK.

PERC.

TIMP.

*f*

6

24

VOCAL

DE

4/4

VIVO

26

B♭ SOP. SAX.

E♭ ALTO SAX.

B♭ TEN. SAX.

E♭ BARI. SAX.

E♭ CNT.

B♭ FLUG. SOLO

B♭ FLUG. 1, 2, 3

F Hrn. 1, 2, 3

B♭ TRP. 1, 2, 3

TBN. 1, 2, 3

B♭ EUPH.

TBA.

DR.

GLOCK.

PERC.

TIMP.

VOCAL

8b SOP. SAX.

E♭ ALTO SAX.

8b TEN. SAX.

E♭ BARI. SAX.

E♭ CNT.

8b FLUG. SOLO

8b FLUG. 1. 2. 3

F HRN. 1. 2. 3

8b TRP. 1. 2. 3

TBN. 1. 2. 3

8b EUPH.

TBA.

DR.

GLOCK.

PERC.

TIMP.

The musical score is written for a large ensemble. The vocal part is a single line with rests. The woodwinds (saxophones, flute, clarinet) and brass (trumpets, trombones, euphonium, tuba) parts feature complex melodic and harmonic lines, often with slurs and ties. The percussion section (drums, glockenspiel, and timpani) provides a rhythmic foundation with various patterns and rests.



VOCAL

8b SOP. SAX.

E♭ ALTO SAX.

8b TEN. SAX.

E♭ BARI. SAX.

E♭ CNT.

8b FLUG. SOLO

8b FLUG. 1. 2. 3

F Hrn. 1. 2. 3

*SOLO*  
*f*

*p SUB*

*mp*

*SOLO*  
*f*

*SOLO*  
*f*

*mp*

*mp*

8b TRP. 1. 2. 3

TBN. 1. 2. 3

8b EUPH.

TBA.

DR.

GLOCK.

PERC.

TIMP.

*p SUB*

*p SUB*

*mp*

*mp*

*SOLO*  
*f*

VOCAL

B $\flat$  SOP. SAX.

E $\flat$  ALTO SAX.

B $\flat$  TEN. SAX.

E $\flat$  BARI. SAX.

E $\flat$  CNT.

B $\flat$  FLUG. SOLO

B $\flat$  FLUG. 1. 2. 3

F Hrn. 1. 2. 3

B $\flat$  TRP. 1. 2. 3

TBN. 1. 2. 3

B $\flat$  EUPH.

TBA.

DR.

GLOCK.

PERC.

TIMP.

*mf*

*mf*

*mf*

*mf*

(4)

This musical score page contains measures 42 through 44 of the piece 'The Rose Tree'. The score is written for a large ensemble, including vocalists and various woodwind and percussion instruments. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure numbers 42, 44, and 44 are indicated at the top of the page. The instruments and their parts are as follows:

- VOCAL:** Features a vocal line with lyrics 'The Rose Tree' in measure 42, and 'The Rose Tree' in measure 44.
- 8b SOP. SAX.:** Plays a melodic line in measure 42, marked *mf*.
- Eb ALTO SAX.:** Plays a melodic line in measure 42, marked *mf*.
- 8b TEN. SAX.:** Plays a melodic line in measure 42, marked *mf*.
- Eb BARI. SAX.:** Plays a melodic line in measure 42, marked *mf*.
- Eb CNT.:** Plays a melodic line in measure 42, marked *mf*.
- 8b FLUG. SOLO:** Plays a melodic line in measure 42, marked *mf*.
- 8b FLUG. 1, 2, 3:** Plays a rhythmic pattern in measure 42, marked *mf*.
- F Hrn. 1, 2, 3:** Plays a rhythmic pattern in measure 42, marked *mf*.
- 8b TRP. 1, 2, 3:** Plays a melodic line in measure 42, marked *mf*.
- TBN. 1, 2, 3:** Plays a melodic line in measure 42, marked *mf*.
- 8b EUPH.:** Plays a melodic line in measure 42, marked *mf*.
- TBA.:** Plays a melodic line in measure 42, marked *mf*.
- DR.:** Plays a rhythmic pattern in measure 42, marked *mf*.
- GLOCK.:** Plays a melodic line in measure 42, marked *mf*.
- PERC.:** Plays a rhythmic pattern in measure 42, marked *mf*.
- TIMP.:** Plays a melodic line in measure 42, marked *mf*.

47 Kwart veur zes Zao-ter-dig-mor - Kwart veur zes Zao-ter-dig-mor -

VOCAL

B $\flat$  SOP. SAX.

E $\flat$  ALTO SAX.

B $\flat$  TEN. SAX.

E $\flat$  BARI. SAX.

E $\flat$  CNT.

B $\flat$  FLUG. SOLO

B $\flat$  FLUG. 1. 2. 3

F H $\flat$  1. 2. 3

B $\flat$  TRP. 1. 2. 3

T $\flat$  1. 2. 3

B $\flat$  EUPH.

T $\flat$  B.

DR. (12) (16)

GLOCK.

PERC.

TIMP.



56

VOCAL

12/8 SLOW

4/4 VIVO

12/8

B♭ SOP. SAX.

E♭ ALTO SAX.

B♭ TEN. SAX.

E♭ BARI. SAX.

E♭ CNT.

B♭ FLUG. SOLO

B♭ FLUG. 1, 2, 3

F HRN. 1, 2, 3

12/8 SLOW

4/4 VIVO

12/8

B♭ TRP. 1, 2, 3

TBN. 1, 2, 3

B♭ EUPH.

TBA.

DR.

GLOCK.

PERC.

TIMP.

*f*

*mp*

Cymb.

14

Detailed description of the musical score: The score is for measures 56 through 60. Measure 56 is in 12/8 time, marked SLOW. The vocal line begins with a whole note. Measures 57-58 are in 4/4 time, marked VIVO. Measures 59-60 return to 12/8 time. The instrumentation includes Vocal, B♭ Soprano Saxophone, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Cornet, B♭ Flugelhorn Solo, B♭ Flugelhorn Section (1, 2, 3), French Horn Section (1, 2, 3), B♭ Trumpet Section (1, 2, 3), Trombone Section (1, 2, 3), B♭ Euphonium, Tuba, Drums, Glockenspiel, Percussion, and Timpani. The percussion part includes a cymbal line. Dynamics include *f* (forte) and *mp* (mezzo-piano). The page number 14 is at the bottom.

60 **12**  
**8** SLOW

**4**  
**4** VIVO

63

VOCAL

B♭ SOP. SAX.

E♭ ALTO SAX.

B♭ TEN. SAX.

E♭ BARI. SAX.

E♭ CNT.

B♭ FLUG. SOLO

B♭ FLUG. 1, 2, 3

F HRN. 1, 2, 3

**12**  
**8** SLOW

**4**  
**4** VIVO

63

B♭ TRP. 1, 2, 3

T&B. 1, 2, 3

B♭ EUPH.

T&B.

DR.

GLOCK.

PERC.

TIMP.

*f*

*mp*

CYMB.

64

VOCAL

B♭ SOP. SAX.

E♭ ALTO SAX.

B♭ TEN. SAX.

E♭ BARI. SAX.

E♭ CNT.

B♭ FLUG. SOLO

B♭ FLUG. 1, 2, 3

F HRN. 1, 2, 3

B♭ TRP. 1, 2, 3

TBN. 1, 2, 3

B♭ EUPH.

TBA.

Dr.

GLOCK.

PERC.

TIMP.

*mf*

*mf*

*mf*

*mf*

*mf*

(4)



[illegible]